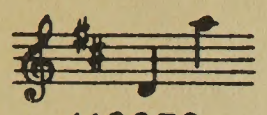
Bob R. Zalonis Jr.

Mus Edm 13:13

№ 1 IN D



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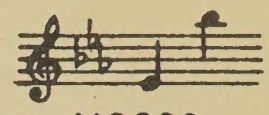
№ 2 IN E♭



112622

Love and Music, These Have I Lived For

(VISSI D'ARTE, VISSI D'AMORE)

FROM

"TOSCA"

ENGLISH VERSION BY

W. BEATTY-KINGSTON

COMPOSED BY

GIACOMO PUCCINI.

Price 75 Cents

G. RICORDI & CO.
12 WEST 45th STREET
NEW YORK
Printed in U. S. A.

TOSCA

by

G. PUCCINI

Act II. "Vissi d'Arte, Vissi d'Amore."
"Love And Music, These Have I Lived For."

Andante lento appassionato. ♩ = 40

dolcissimo con grande sentimento

p

Vis - si d'ar - te, vis - si d'a - mo - re,
Love and mu - sic, these have I lived for,

ppp *pp con molto dolcezza* *pp*

non fe - ci mai ma - le ad a-ni-ma vi-va! Con man fur - ti - va
nor ev - er have harm - ed a liv-ing be-ing! The poor and dis - tressful,

ppp

poco allarg. con anima

quan - te mi - se - rie co - nob - bi, a - iu - ta - i.
times with-out number, by stealth I have aid - ed.

f poco allarg. con anima *pp poco rall.* *pp*

112632

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con grande sentimento

p

Sem - - pre ..... con fè .... sin -

dolcissimo con grande sentimento

Ev - - er ..... a fervent be -

pp

- ce - - ra la mia pre - ghie - ra ai san - ti ta - ber -

- liev - er, my hum - ble pray'rs have been of - fer'd up sin -

- na - co - li sa lì. Sem - pre con fè .... sin - ce - - ra

- cere - ly to the saints; Ev - er a fervent be - liev - - er,

pp

con anima

die - - di fio - - ri a - gl'al - - tar. ..... Nel -

on the al - tar, flow'rs I've laid. ..... In

con anima

cresc.

f

f

-l'o - ra del do - lo - - re per - chè, per - chè, Si - gno - re, per -
this, my hour of sor - - row and bit - ter trib - u - la - tion, O

pp

- chè me ne ri - mu - ne - ri co - si?
Heav'n - ly Fa - ther, why dost thou for - sake me?

pp

Die - di gio - iel - li del - la Ma - don - na al
Jew - els I gave to be - deck..... Our La - dy's

dolcissimo

ppp

man - to, e die - di il can - to a - gli a - stri, al ciel, che
man - tle; I gave my songs to the star - ry host in

ne ri-de-an più bel - li..... Nel - lo-ra del do-lor per -
trib-ute to their bright-ness..... In this my hour of grief and

cresc. molto

chè, per - chè,..... Si - - gnor, ah,.....
bit - - ter trib-u - la-tion, why, oh!

cresc. molto

molto allarg.
f

rall.

..... *per-chè me ne ri - mu - - ne - ri co -*
why, Heav'nly Fa-ther, hast Thou for - sak - - en

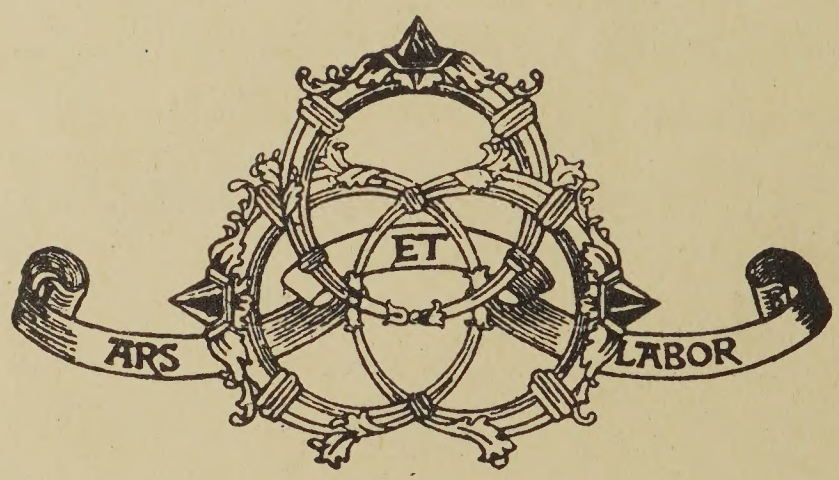
col canto
pp

- si?
me?

pp

R.H. L.H. R.H.

Ped. *


ET
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LABOR